



8th Circular Exhibition of Photography **FKNS WINTER CIRCUIT 2023**



3 Salons

Novi Sad - Aleksinac - Kula

ALTOGETHER 363 AWARDS !!!

8th Circular Exhibition of Photography “FKNS WINTER CIRCUIT 2023” - Novi Sad, Serbia

7th Circular Exhibition of Photography “FKNS WINTER CIRCUIT 2023” - Aleksinac, Serbia

4th Circular Exhibition of Photography “FKNS WINTER CIRCUIT 2023” - Kula, Serbia

CONTACTS

Vukicevic Milan, Chairman of the organizing committee

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<https://www.fkns.rs>

SECTIONS

- There are 4 sections, all digital:

A) PORTRAIT (only color digital) [FIAP](#) and [PSA PID Color](#)

B) WOMAN MAN CHILD (only color digital) [FIAP](#) and [PSA PID Color](#)

C) OPEN COLOR (only color digital) [FIAP](#) and [PSA PID Color](#)

D) OPEN MONOCHROME (only monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

ENTRY FEE

30Eur. for any **1** or **2** sections

40Eur. for any **3** or **all 4 sections**

For the group entry with more of 10 participants is provided discount of 20%.

Possible ways of payment:

- **PayPal** transfer

- Cash, Checks and IRC are not accepted.

- The works of the authors who did not pay the fee would not be taken into consideration.

CALENDAR

Closing date: **01.12.2023.**

Judging: 14.12.-21.12.2023.

Notification: 01.01.2024.

On-Line Gallery will be available on the website www.photomedians.com after 01.01.2024.

On-line PDF Exhibition Catalogue: 20.02.2024.

Sending of awards: 20.02.2024.

JURY MEMBERS

Novi Sad

Herbert GMEINER, MFIAP, EFIAP, HonEFIAP, Austria
Maja STOSIC, EFIAP, MF FSS, Serbia
Saeid ARABZADEH, EFIAP, Iran

Aleksinac

Romain NERO, EFIAP/g, HonEFIAP, Luxembourg
Sayed Ehsan MORTAZAVI, EFIAP/b, Iran
Hadzi Miodrag MILADINOVIC, EFIAP/b, MF FSJ, Serbia

Kula

Ali SAMEI, MFIAP, EFIAP/s, ESFIAP, Iran
Geza LENNERT, EFIAP, MF FSS, Serbia
Ibolya STIPSITS, EFIAP/p, AMAFOSZ/p, Hungary

AWARDS

ALTOGETHER 363 AWARDS !!!

Novi Sad

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)
PSA Gold medal in each section (4 altogether)
FSS Gold medal in each section (4 altogether)
SALON Gold, Silver, Bronze medals in each section (12 altogether)
+ 2 FIAP honorable mention ribbons in each section (8 altogether)
+ 22 SALON honorable mention ribbons in each section (88 altogether)

Aleksinac

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)
PSA Gold medal in each section (4 altogether)
FSS Gold medal in each section (4 altogether)
SALON Gold, Silver, Bronze medals in each section (12 altogether)
+ 2 FIAP honorable mention ribbons in each section (8 altogether)
+ 22 SALON honorable mention ribbons in each section (88 altogether)

Kula

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (4 altogether)
PSA Gold medal in each section (4 altogether)
FSS Gold medal in each section (4 altogether)
SALON Gold, Silver, Bronze medals in each section (12 altogether)
+ 2 FIAP honorable mention ribbons in each section (8 altogether)
+ 22 SALON honorable mention ribbons in each section (88 altogether)

CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.photomedians.com

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the

entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).
- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

An entrant's four images will be distributed through out four rounds of judging for that section. Remote on-line judging of images will be with calibrated computer monitors or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix). Images may not be changed by the exhibition prior to or during judging. The online judgements will be finalized in a common online meetings in order to designate the awards.

Equipment will not resize any submitted images or change the aspect ratio of the original image to “Fit to screen” or to “Fill screen” by monitors or HDTV equipment.

All information, including image file names, provided to the judges for remote judging must retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant's personal details, such as name, email address, or country.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in Pictorial Prints or PID colour sections.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of Portrait PID-C (color images only)

Our definition of the Portrait section; a photograph of a person or group of people who are aware they are being photographed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections.*

Definition of Woman Man Child PID-C (color images only)

The closest definition of Woman Man Child section, photography where the only condition is that the subject is female or male or child.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections.*

RULES

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

PSA NOTICE

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

FIAP NOTICE

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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